



a group exhibition at The Mill 7 - 11 Coppermill Lane, E17 7HA,
19th of June - 14th July.

Opening hours: Tuesday, Wed, Thursday, 10 - 7
 Friday and Sat 10 - 6 pm
 Sunday 11 - 2pm.

Events during the exhibition

1. Private View/Grand Opening “meet the artists” night Thursday 21st June 6 - 9pm
2. Workshop Series including:
 - a. Workshop with Rebecca Jacobs of the William Morris Gallery with William Morris print blocks and fabrics tbc: Saturday 23rd
 - b. Workshop with Artist Embroiderer Kate Rolison, exploring kindly phrases, and the idea of “soft words” on delicate textiles, Thursday 28 June 6-8pm
 - c. Workshop with Art Quilter Catherine West making a miniature quilted brooch reminding the wearer to be soft on oneself 5 July
 - d. SOFT Creature creating for kids with the Significant Seams team, date tbc
 - e. A Community Creation, date(s) tbc, subject to funding

Three entries per artist in any soft or textile media for a fee of £5.00 each*. If any work is sold during the exhibition the Mill will claim a 20% commission which will be shared with Significant Seams.

* The entry fee enables The Mill & Significant Seams to deliver community programmes, especially those for children and vulnerable adults.

All entries must be delivered to The Mill, 7-11 Coppermill Lane, Walthamstow, E17 7HA. Thursday 7th June, 10am-7pm; Friday 8th and Saturday 9th June, 10am-6pm and picked up from The Mill after the exhibition on Sunday 15th July, 11am-2pm.

A disclaimer and entry form will need to be completed agreeing on the terms and conditions. A selection may be carried out and Significant Seams and The Mill reserve the right to not show work. The artists of works not accepted will be contacted.



Significant Seams
Registered CIC 7759689

The Hub at Wood Street Indoor Market
98-100 Wood Street
Unit 23-24
Walthamstow E17 3HX

www.significantseams.org.uk

Terms and Conditions

1 Exhibitors will be either constituents and supporters of the Mill or based in and around Waltham Forest.

2 All exhibitors will support and advance the exhibition as best they can

3 Exhibitors will deliver and collect their own work on the agreed dates as specified.

4 All works must be clearly labeled, with the maker and a signature, and ready to display. Please include a short instruction with any special requirements for display.

For items to hang: As a general rule clip frames, blue-tac and other unsafe hanging methods will not be accepted, the work must be ready to hang with secured fixings or other agreed method of hanging, bulldog clips for card etc, please contact if in doubt.

5 An entry form with contact details needs to be filled in and signed prior to exhibiting.

6 All personal details and information provided by the exhibitors will not be given or shared to any third party and will only be used by Friends/The Mill.

7 Artists can if they so wish, provide a contact for the public such as a website or email address. They will have to indicate the specific information in the space provided on the entry form.

9 A selection of works may be carried out by a Committee designated by Significant Seams/The Mill and only artists who are not accepted will be contacted.

10. Although they will take all reasonable measures to safeguard all exhibits Significant Seams / The Mill cannot be held liable for damage or loss to any exhibit. Exhibitors are responsible for the insurance of their own work.



ENTRY FORM, "SOFT" The Mill, 7 - 11 Coppermill Lane, E17,
19th June till the 14th of July 2012.

All work must be delivered to The Mill, 7-11 Coppermill Lane, Walthamstow, E17 7HA.
Thursday 7th June, 10am-7pm, Friday 8th and Saturday 9th June, 10am-6pm.
Please label your work on the back and also here.

Name:

Address:

Tel:

Mobile:

E-mail:

Details of work

Title/name of work:

Medium:

Size: Hight X Width X Depth (if 3D)

Price: If it is for sale - please state price here. Please allow for 20% commission to go to
The Mill, which will be split with Significant Seams

Extra contact details for label (optional)

Website:

E-mail address:

IMPORTANT

The Mill will not be liable for damage or loss of work. If you are concerned please insure your work prior to the exhibition.

I understand that all work must be collected on Sunday 15th July 11am-2pm, or by prior arrangement. Please note any work not collected will be destroyed - we cannot store it.

I have read and comply with the terms and conditions stated above and agreed on the entry form

Signed

date

Suggested Payment per piece £5



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